

St. Pauls United Church of Christ, Chicago  
 Aeolian-Skinner Organ - Opus 1328 (1959) Joseph Whiteford  
 rebuilt and restored Berghaus Organs (1998-2000) Len Berghaus

## **"The Phoenix"**

Stops in original installation – 1959  
**Stops in original plan, added – 2000**  
*Updates and additions - 2000*

<b>GREAT ORGAN</b>		<b>PIPES</b>
16'	Quintaten	61
8'	Principal	61
8'	Singend Gedeckt	61
8'	Gemshorn	61
4'	Octave	61
4'	Waldflöte	61
2 2/3'	Twelfth	61
2'	Fifteenth	61
III	Scharf	183
IV	Fourniture	244
V	Grande Tierce	305
8'	Bombarde (Choir)	
8'	<i>Trompette en Chamade</i> <i>(from Antiphonal)</i>	
	<b>Chimes</b>	<b>24</b>
	Great unison off	
	Positiv on Great	

<b>SWELL ORGAN</b>		
16'	Rohrbourdon	12
8'	Geigen Principal	68
8'	Viola da Gamba	68
8'	Viola Celeste	68
8'	Rohrflöte	68
8'	Flute Conique	68
8'	Flute Celeste (from tenor C)	56
4'	Spitzoctave	68
4'	Flauto transverso	68
2'	Octavin	61
<b>III</b>	<b>Cymbale</b>	<b>183</b>
IV	Plein Jeu	244
16'	Fagotta	68
8'	Trompette	68
<b>8'</b>	<b>Oboe</b>	<b>68</b>
8'	Vox Humana	68
4'	Clarion	68
	<i>Chimes (From Great)</i>	
	Swell 16'	
	Swell unison off	
	Swell 4'	
	Positiv on Swell	
	Tremulant	

<b>CHOIR ORGAN</b>		
8'	Viola Pomposa	68

8'	Viola Celeste	68
8'	Cor de Nuit	68
8'	Dulciana	68
8'	Unda Maris	
	(from tenor C)	56
4'	Prestant	68
4'	Zauberflöte	61
2 2/3	Nazard	61
2'	Blockflöte	61
1 3/5	Tierce	61
<b>III-IV</b>	<b>Acuta</b>	<b>206</b>
16'	English Horn	68
8'	<i>Trompette en Chamade</i>	
	(from Antiphonal)	
8'	Bombarde	68
8'	Cromorne	68
4'	Rohr Schalmei	68
	<i>Chimes (from Great)</i>	
	Choir 16'	
	Choir unison off	
	Choir 4'	
	Positiv on Choir	
	Temulant	

#### POSITV ORGAN

8'	Nason Flute	61
4'	Koppelflöte	61
2'	Klein Principal	61
1 1/3	Larigot	61
1 1/7	Septieme	61
1'	Sifflöte	61
III-IV	Cymbal	206
	<b>Zymbelstern</b>	<b>6 bells</b>
	(variable speed & volume)	
	Temulant	

#### ANTIPHONAL ORGAN

8'	Principal	61
8'	Gedeckt	61
8'	Spitzflöte	61
4'	Montre	61
III-V	Plein Jeu	244
8'	Trompette en Chamade	61
	Antiphonal 16'	
	Antiphonal 8'	
	Positiv on Antiphonal	

#### ANTIPHONAL PEDAL ORGAN

16'	Gedeckt	12
8'	Montre	12

#### CHANCEL PEDAL ORGAN

32'	Bourdon	32
32'	<i>Resultant (from Contre-Basse)</i>	
16'	Contre-Basse	32
16'	Bourbon	12

16'	Quintaten (Great)	
16	Contra Viola	12
16'	Rohr Bourdon (Swell)	
8'	Principal	32
8'	Spitzflöte	32
8'	Bourdon	12
8'	Quintaten (Great)	
8'	Rohrflöte (Swell)	
<b>5 1/3</b>	<b>Quinte</b>	<b>32</b>
4'	Choral Bass	32
4'	Nachthorn	32
2'	Spillflöte	32
<b>III-IV</b>	<b>Mixture</b>	<b>120</b>
32'	Bombarde	32
16'	Bombarde	12
16'	Fagotto (Swell)	
8'	<i>Trompette en Chamade</i> <i>(Antiphonal)</i>	
8'	Bombarde	12
8'	Fagotto (Swell)	
4'	Bombarde	12
4'	Rohr Schalmel (Choir)	
	Positiv on Pedal	

#### COUPLERS

Swell to Great	16'
	8'
	4'
Choir to Great	16'
	8'
	4'
Swell to Pedal	8'
	4'
Great to Pedal	8'
Swell to Choir	16'
	8'
	4'
Antiphonal to Swell	8'
Antiphonal to Great	8'
	4'
Choir to Pedal	8'
	4'
Antiphonal to Pedal	8'
	<i>Great to Choir transfer</i>

#### SWELL, GREAT, CHOIR, AND PEDAL

8 Combination pistons

#### ANTIPHONAL AND POSITIV

4 Combination pistons

#### GENERAL COMBINATIONS FOR THE ENTIRE ORGAN

*Peterson 99 level memory*

*Sequencer "next" piston on each manual*

*MIDI recorder*

10 Generals duplicated on toe studs

2 Cancels for each manual and pedal  
General Cancel  
Tutti

*(Pneumatics removed from console and combination action, 1998)*